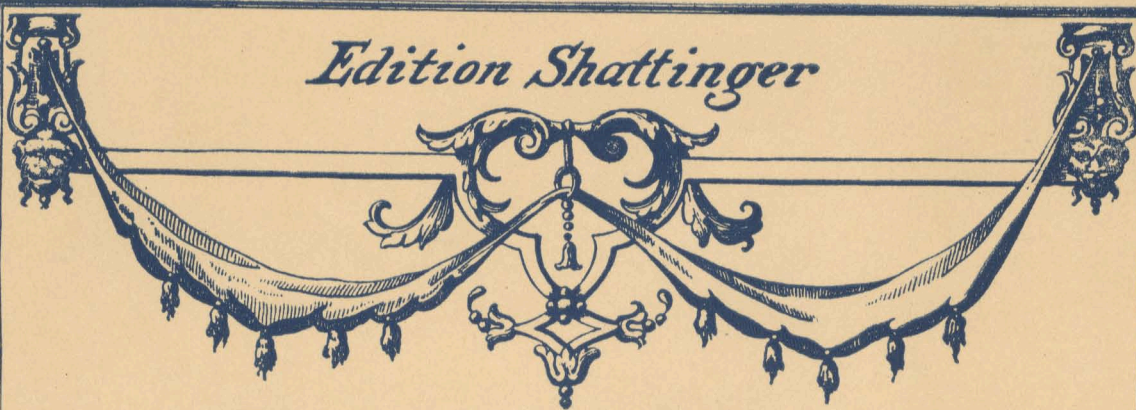


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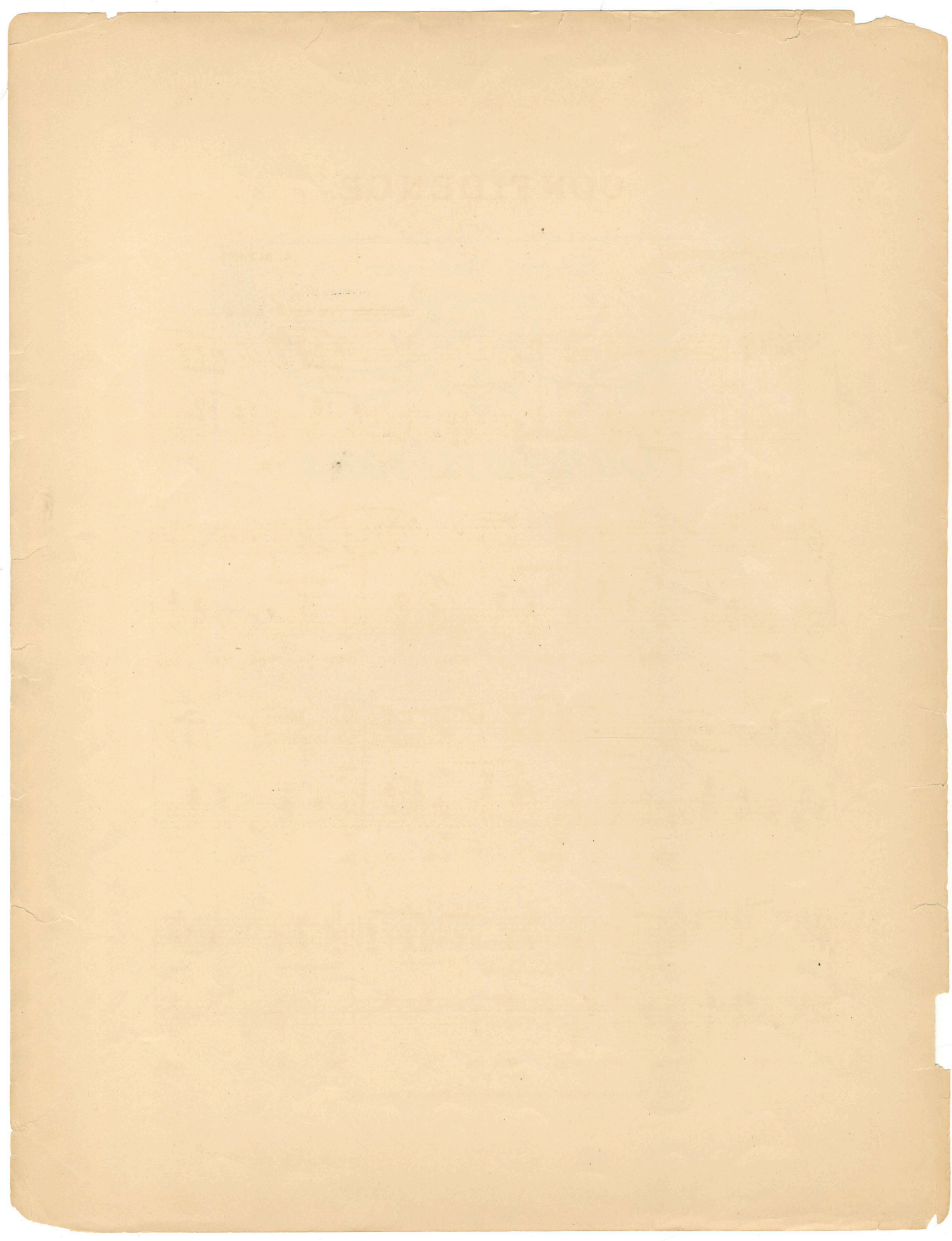


Compositions

for Pianoforte

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CONFIDENCE.

Edited by VICTOR EHLING.

A. DUPONT.

[illegible]

poco a poco più animato. *cresc.*

più cresc. *f* *ten.* *dim.*

pp con grazia. *cresc.* *più agitato.*

do *f con passione.* *dim. subito.*

più dim. *poco rit.* *pp* *parlando.* *pp quasi recit.*

Red.

First system of musical notation. Treble and bass staves. Treble staff has a 5/3 time signature. Dynamics include *piu dim.*, *rit.*, and *ppp ritard.*. Fingerings are indicated with numbers 1-5. Pedal markings with asterisks are present below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff starts with *a tempo.* and *dolcissimo.*. Dynamics include *sostenuto.* and *p*. Pedal markings with asterisks are present below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a *poco cresc.* marking. Dynamics include *f*. Pedal markings with asterisks are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *pp* marking. Dynamics include *dim.* and *pp ritard.*. Pedal markings with asterisks are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *Adagio.* marking. Bass staff has a *Lento.* marking. Dynamics include *morendo.* and *ppp*. A section marked *l. h.* (left hand) is indicated. Pedal markings with asterisks are present below the bass staff.

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